



# Judy Schuster

## Multi-Media Portraits

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### Biography

For more than 30 years, Judy's portrait tapestries have been exhibited in France, Germany, Australia and Canada, as well as in the United States. Her work has been featured in numerous publications and in "Weaver's Cloth," a film production of The American Film Institute Center for Advanced Film Studies. Schuster is currently exploring multi-media interpretations of layered imagery, using a variety of textile techniques, paint, collage, beadwork, and digital media.

Schuster's education includes a Master's Degree in Fine Arts from California State University Long Beach, a Bachelor's Degree in Textiles from Cornell University, and postgraduate studies in computer graphics at the University of California Los Angeles.

She has been a demonstrating artist in The Computer Graphics Studio of The California Museum of Science and Industry, Los Angeles. She has painted one-of-a-kind wearable art, sold through galleries and boutiques in Southern California, and taught classes in wearable art.

### Selected National and International Exhibitions

*For the Sake of Keeping*, San Luis Obispo Museum of Art, San Luis Obispo, CA, 2022

*Entanglements III*, Cambria Center for the Arts Gallery, Cambria, CA, 2022

*Wellspring*, San Luis Obispo Art Center, San Luis Obispo, CA, 2019, Award of Merit

*Lighten Up*, San Luis Obispo Art Center, San Luis Obispo, CA, 2017

*Fall Juried show*, third place award, Cambria Center for the Arts Gallery, Cambria, CA, 2016

*Fall-ing*, San Luis Obispo Art Center, San Luis Obispo, CA, 2016

*Dimensions 2014*, San Luis Obispo Art Center, San Luis Obispo, CA, 2014

*Layers of Meaning*, featured artist, Cambria Center for the Arts Gallery, Cambria, CA, 2012

*Fabulous Fibers*, featured artist, Allied Arts Gallery, Cambria, CA, 2010

*Dimensions, A National Juried Exhibition of Fine Craft*, San Luis Obispo Art Center, San Luis Obispo, CA, 2009

*Beadwork VI: The Beaded Book*, online exhibit, Beadworkmagazine.com, Bead Fest Philadelphia, Philadelphia, PA, 2009

*Fiber Open*, national juried exhibit, Studio Channel Islands Art Center, Camarillo, CA, 2009

*California Looms: Woven and Constructed*, invitational exhibit, The Craft & Folk Art Museum, Los Angeles, CA, 2002-2003

*American Tapestry Biennial IV*, Richmond Art Gallery, Richmond, British Columbia; William D. Cannon Art Gallery, Carlsbad, CA; Ukrainian Institute of Modern Art, Chicago, IL, 2002-2003

*Fire and Fiber*, three-person exhibition, San Luis Obispo Art Center, San Luis Obispo, CA, 2001

*Half-Passed 12: Moments in Tapestry*, invitational exhibit, Fine Line Creative Arts Center, St. Charles, IL, 2001

*Small Tapestries 2000: The Butterfly Effect*, Northern Kentucky University, Highland Heights, KY; The Ohio Craft Museum, Columbus, OH, 2000

*The Woven Image: 20th Century Tapestry*, Ukrainian Institute of Modern Art, Chicago, IL, 1999

*Contemporary Coastal California Fiber Artists*, Faulkner Gallery, Santa Barbara, CA, 1999

*CASCH 99 Showcase*, University of California, Santa Barbara, CA (*American Tapestry Alliance First Place Award*, and exhibit *Second Place Award*), 1999

## Selected National and International Exhibitions (con't)

- Encore!*, Atlanta International Museum of Art And Design, Atlanta, GA, invited exhibitor, 1998
- American Tapestry Biennial I*, Oak Ridge Art Center, Oak Ridge, TN; So. Illinois University Museum, Carbondale, IL; WB Gray Gallery, East Carolina University, Greenville, NC; Foothills Art Center, Golden, CO, 1996-1997
- Predictions: Southern California Crafts*, invitational exhibit, Palos Verdes Art Center, Palos Verdes, CA, 1993
- Peninsula to Peninsula*, Palos Verdes Art Center, Palos Verdes, CA; Lake Arrowhead, CA; American Art Museum, Petropavlovsk, Russia, 1993
- Duality in Woven Images*, solo exhibition, Palos Verdes Art Center, Palos Verdes, CA, 1990
- World Tapestry Today*, International Tapestry Symposium, Melbourne, Australia; "Convergence '88," Chicago, IL; Memphis, TN; New York, NY; Textilmuseum Heidelberg-Ziegelhausen, Heidelberg, Germany; Aubusson Centre Culturel et Artistique Jean Lurcat, Aubusson, France, 1988-1989
- Panorama of Tapestry*, University of Toronto, Toronto, Ontario, Canada, 1986
- Crafts 19*, Central Pennsylvania Festival of the Arts, Zoller Gallery, The Pennsylvania State University, University Park, PA, (*Honorable Mention award*), 1985
- San Francisco Tapestry Workshop Selection of Contemporary Tapestries*, Glastonbury Gallery, San Francisco, CA, 1983

## Selected Publications

Photographs of Judy's work have been featured in

- The Art Is the Cloth* (2020), Micala Sidore
- American Craft* (February / March 2003)
- Beadwork Magazine* (June / July 2009)
- The Fabric Stamping Handbook* (2002)
- Fiberarts Design Book Six* (September 1999)
- FiberArts* (January / February 1997)
- Handwoven* (November / December 1996)
- International Tapestry Journal* (Winter 1996)
- Textilforum* (February 1992)
- American Tapestry Biennial IV* (2002), exhibition catalog
- Half-Passed 12: Moments in Tapestry* (2001), exhibition catalog
- Small Tapestries 2000: The Butterfly Effect* (2000), exhibition catalog
- The Woven Image: 20th Century Tapestry* (1999), exhibition catalog
- Encore!* (1998), exhibition catalog
- American Tapestry Biennial I* (1996), exhibition catalog
- Predictions: Southern California Crafts* (1993), exhibition catalog
- World Tapestry Today* (1988), exhibition catalog
- Panorama of Tapestry* (1986), exhibition catalog
- "*Weaver's Cloth*," film, The American Film Institute Center for Advanced Film Studies

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